

Fl. I  
Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Cym.  
B.D.

Pooh.  
true, 'Twere emp - ty com - pli - ment to cry "Long life to Nan - ki - Pool!" But as one month you have to live As fel - low - cit - i - zen, This toast with three times

Vlns.

Vla.

Cel.  
D.B.

Fl. I  
Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Cym.  
B.D.

Pooh.  
*cadenzando*  
three we'll give— "Long life, *p* Long life to you— *mf* Long life to you— *f* Long life— to you— till

Vlns.

Vla.

Cel.  
D.B.

Tempo I<sup>o</sup>.

143

Fl. I Picc. *ff*

Ob. *ff*

Cls. *ff* a 2

Bsn. *ff*

Hns. *ff*

Tpts. *ff* a 2

Tbns. *ff*

Cym. B.D. *ff*

Pooh. then!"

*Yun-Yun with 1st Sopranos*  
*Peep-Bo with 2nd Sopranos*

May all good for - tune, all good for - tune pros - per you, May you have health, may you have health and rich - es - too, May

*Pitti-Sing with Contraltos*

May all good for - tune, all good for - tune pros - per you, May you have health, may you have health and rich - es - too, May all good

*Nanki-Poo with Tenors*

May all good for - tune, all good for - tune pros - per you, May you have health, may you have health and rich - es - too, May all good

*Pooh-Bah & Pish-Tush with Basses*

May all good for - tune, all good for - tune pros - per you, May you have health, may you have health and rich - es - too, May all good

Vlins. *ff*

Vla. *ff*

Cel. D.B. *ff*

Exit POOH-BAH.

152

Fl. I Picc.

Ob.

Cls. a 2

Bsn.

Hns.

Tpts. a 2

Tbns.

Cym. B.D.

*1st Sopranos.*  
 you suc - - - ceed in all you do, in all, all you

*2nd Sopranos.*  
 you suc - - - ceed in all you do, Long life to you - - - till

*Contraltos.*  
 for - tune pros - per you, May you have health and rich - es too, May you suc - ceed in all you do! Long life, long life to you— till

*Tenors.*  
 for - tune pros - per you, May you have health and rich - es too, May you suc - ceed in all you do! Long life, long life to you— till

*Basses.*  
 for - tune pros - per you, May you have health and rich - es too, May you suc - ceed in all you do! Long life, long life to you— till

Vlins.

Vla.

Cel.

D.B.

(Dance.)

159

Fl. I  
Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Cym.  
B.D.

1st Sopranos.  
do!

2nd Sopranos.  
then!

Contraltos.  
then!

Tenors.  
then!

Basses.  
then!

Vlins.

Vla.

Cel.

D.B.

Enter **KATISHA** melodramatically.

167 *Allegro agitato.* Recit.

Fl. I  
Picc.  
Ob.  
Cls.  
Bsn.  
Hns.  
Tpts.  
Tbns.  
Timp. *in B♭ & E♭*  
Kat.  
Vlns.  
Vla.  
Cel. D.B.

Your rev - els cease! As - sist me,

172 *a tempo*

Fls.  
Ob.  
Cls.  
Bsn.  
Hns.  
Tpts.  
Tbns.  
Kat.  
Vlns.  
Vla.  
Cel. D.B.

all of you! **H O R U** Why, who is this whose e - vil eyes Rain blight on our fes - tiv - i - ties? I claim my per - jured lov - er, Nan - ki -

179 *Recit.* *a tempo*

Fls. *f*

Ob. *f*

Cls.

Bsn. *f*

Hns.

Tpts.

Tbns.

Kat. Pool Oh, fool to shun de - lights that nev O r cloy! Go, leave thy dead - ly work un -

Vlns. *f* *fp* *p* *f*

Vla. *f* *fp* *p* *f*

Cel. *f* *fp* *p* *f*

D.B. *f* *f* *f*

185 *Recit.* *a tempo*

Fls.

Ob.

Cls.

Bsn. *f*

Hns.

Tpts.

Tbns.

Kat. Come back, oh, shal - low fool! come back to joy!

C H O R U S done! A - way! a - way! ill - fa - vour'd one!

Vlns. *p* *f*

Vla. *p* *f*

Cel. *p* *f*

D.B. *f*

Fls. \_\_\_\_\_

Ob. \_\_\_\_\_

Cls. \_\_\_\_\_

Bsn. \_\_\_\_\_

Hns. \_\_\_\_\_

Tpts. \_\_\_\_\_

Tbns. \_\_\_\_\_

Nanki. \_\_\_\_\_  
*(Aside to YUM-YUM).*  
 Ah! 'Tis Ka - ti - sha! The maid of whom I

Vlns. *dim.* *p* \_\_\_\_\_

Vla. *p* \_\_\_\_\_

Cel. *p* \_\_\_\_\_

D.B. *p* \_\_\_\_\_

Fls. \_\_\_\_\_

Ob. \_\_\_\_\_

Cls. \_\_\_\_\_

Bsn. \_\_\_\_\_

Hns. \_\_\_\_\_

Tpts. \_\_\_\_\_

Tbns. \_\_\_\_\_

Nanki. \_\_\_\_\_  
*(About to go.)* **Katisha** *(detaining him).*  
 told you. No! You shall not go, These arms shall thus en - fold you!

Vlns. \_\_\_\_\_

Vla. \_\_\_\_\_

Cel. \_\_\_\_\_

D.B. \_\_\_\_\_

Fls. *f*

Ob. *f*

Cls. *in A*

Bsn.

Hns.

Tpts.

Tbns.

Kat. Oh fool, that flee - st My hal - lowed joys! Oh blind, that see - st No c - - qui - poise!

Vlns. *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

Cel. *f* *p* *f* *p*

D.B. *p*

205

Fls. *p* *f*

Ob. *f*

Cls. *p*

Bsn. *p*

Hns.

Tpts. *p*

Tbns. *p*

Kat. Oh rash, that judg - est From half, the whole! Oh base, that grudg - est Love's light - est dole! Thy heart un - bind, Oh fool, oh

Vlns. *f* *p*

Vla. *f* *p*

Cel. *f* *p*

D.B. *f* *p*



213

Fls. *L.*

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Kat.

blind! Give me my place, Oh rash, oh base! Thy heart un - bind, Give me my place, Oh fool, oh blind, Oh rash, oh base! Thy

Vlns. *f p*

Vla. *f p*

Cel. D.B. *f p*

221

Fls. *L.*

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Kat.

heart un - - bind, Give me, give me my place!

**PEEP-BO, PITTI-SING, and PISH-TUSH with CHORUS.**

CHORUS

If she's thy bride, re - store her place, Oh fool, oh blind, oh rash, oh

Vlns. *f*

Vla. *f*

Cel. D.B. *f* *unis.*

228

Fls. *f*

Ob. *f*

Cls. *mp*

Bsn. *mp*

Hns.

Tpts.

Tbns.

**Katisha**

C  
H  
O  
R  
U  
S

base! Pink check, that rul-est Where wis- - - dom serves! Bright eye, that fool-est He-ro - - - ic nerves!

Vlns. *p* *f* *p*

Vla. *p* *f* *p*

Cel. *p* *f* *p*

D.B. *p*

234

Fls. *p* *f*

Ob. *f*

Cls. *p*

Bsn. *p*

Hns.

Tpts.

Tbns. *p*

Kat.

Rose lip, that scorn-est Lore-la-den years! Smooth tongue, that warn-est Who right-ly hears! Thy doom is nigh, Pink check, bright

Vlns. *f* *p*

Vla. *f* *p*

Cel. *f* *p*

D.B. *f* *p*

242

Fls.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Kat.

cyl! Thy knell is rung, Rose lip, smooth tongue! Thy doom is nigh, Thy knell is rung, Pink check, bright eye, Rose

Vlns.

Vla.

Cel. D.B.

249

Fls.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Kat.

lip, smooth tongue! Thy doom— is— nigh,— Thy knell, thy knell is rung!

C H O R U S

If true her tale, thy knell is rung, Pink check, bright

Vlns.

Vla.

Cel. D.B.

unis.

256 a 2

Fls. *cresc.*

Ob. *cresc.*

Cls. *cresc.*

Bsn. *cresc.*

Hns.

Tpts.

Tbns.

Kat. Thy doom is nigh, Thy knell is rung, Thy knell, Thy

C H O R U S eye, rose lip, smooth tongue! If true her tale, thy knell is rung, If true her tale, thy knell is rung, Thy

Vlns.

Vla. *3*

Cel. *3*

D.B. *3*

262 a 2

Fls.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Kat. knell is rung! *Pitti-Sing.* A way, nor pros - e - cute your quest— From our in -

C H O R U S knell is rung!

Vlns. *pizz.* *f* *p* *f*

Vla. *3* *f* *p* *f*

Cel. *3* *f* *p* *f*

D.B. *3* *f* *p* *f* *unis.*



Fls. *p*

Ob.

Cls. I.

Bsn.

Hns.

Pitti. join our ex - pres - sions of glee. On this sub - ject I pray you be dumb— You'll find there are man - y Who'll wed for a pen - ny— The

C H O R U S Dumb - dumb!

Vlins.

Vla.

Cel. D.B.

Fls. *f* a 2

Ob. *f*

Cls. I. *f* a 2

Bsn. *f*

Hns. *f* a 2

Pitti. word for your guid - ance is "Mum"— There's lots of good fish in the sea! On this sub - ject we pray you be dumb— dumb - dumb! We

C H O R U S Mum - mum! On this sub - ject we pray you be dumb— dumb - dumb! We

Vlins. *f*

Vla. *f*

Cel. D.B. *f*

296

Fls.

Ob.

Cls.

Bsn.

Hns.

*Pitri-Sing with Contraltos*

C  
H  
O  
R  
U  
S

think you had bet - ter suc - cumb - cumb - cumb! You'll find there are man - y Who'll wed for a pen - ny, Who'll wed for a pen - ny - There are

Vlns.

Vla.

Cel.  
D.B.

302

Fls.

Ob.

Cls.

Bsn.

Hns.

C  
H  
O  
R  
U  
S

lots of good fish in the sea! There are lots of good fish in the sea! There's lots of good fish, good fish in the sea! There's lots of good

Vlns.

Vla.

Cel.  
D.B.

308

Fls. *a 2*

Ob.

Cls. *a 2*

Bsn.

Hns.

C  
H  
O  
R  
U  
S

fish, good fish in the sea, in the sea, in the sea, in the sea, in the sea!

Vlns.

Vla.

Cel.  
D.B.

315

Fls.

Ob.

Cls.

Bsn.

Hns.

Vlns.

Vla.

Cel.  
D.B.



323 **Andante.**

Fls. —  
Ob. —  
Cls. —  
Bsn. —  
Hns. —  
Kat. The hour of glad - ness Is dead and gone; In si - lent sad - ness I live a - lone! The hope I  
Vlns. *p*  
Vla. *p*  
Cel. *p*  
D.B. *p*

328

Fls. —  
Ob. —  
Cls. *p* *cresc.* *f* *dim.*  
Bsn. *p* *cresc.* *f* *dim.*  
Hns. *p* *cresc.* *f* *dim.*  
Kat. cher - ished All life - less lies, And all has per - ished, all has per - ished— Save love, which nev - er dies, Which nev - er, nev - er  
Vlns. *cresc.* *f*  
Vla. *cresc.* *f*  
Cel. *cresc.* *f*  
D.B. *cresc.* *f*

**Allegro agitato.**

335

Musical score for measures 335-341. The score includes parts for Flute (Fls.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn.), Horns (Hns.), Katerina (Kat.), Violins (Vlns.), Viola (Vla.), and Cello/Double Bass (Cel. D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is **Allegro agitato**. The Katerina part has the following lyrics: "dies! Oh, faith-less one, this in-sult you shall rue! In vain for mer-cy on your knees you'll". The piano accompaniment features dynamic markings of *p* and *f*.

**Allegro non troppo.**

342

Musical score for measures 342-348. The score includes parts for Flute (Fls.), Oboe (Ob.), Clarinet (Cls.), Bassoon (Bsn.), Horns (Hns.), Katerina (Kat.), Nanki-Poo (Nanki-Poo), Katisha (Katisha), Violins (Vlns.), Viola (Vla.), and Cello/Double Bass (Cel. D.B.). The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is **Allegro non troppo**. The Katerina part has the following lyrics: "suc. I'll tear the mask from your dis-guis-ing! Now comes the blow! Pre-pare your-selves for". The Nanki-Poo part has the lyrics: "Nanki-Poo (aside). Now comes the blow!". The Katisha part has the lyrics: "Katisha. Pre-pare your-selves for". The piano accompaniment features dynamic markings of *f* and *pp*, and includes the instruction *div.* (divisi).

Fls.  
Ob.  
Cls.  
Bsn.  
Hns.  
Yum.

Kat. *Nanki-Poo (aside).* *Katisha.* *Yum-Yum (aside, struck by an idea).*  
 news sur - pris - ing! How foil my foe? No min - strel he, de - spite bra - va - do! Ha! ha! I know!

Vlns. *div.* *unis.* *f* *p*  
 Vla. *unis.* *f* *p*  
 Cel. *p*  
 D.B. *p*

Meno mosso.

Fl. I  
Picc.  
Ob.  
Cls.  
Bsn.  
Hns.  
Tpts.  
Tbns.  
Bass Drum

2 sticks *ff*

(NANKI-POO, YUM-YUM, and CHORUS, interrupting, sing Japanese words, to drown her voice.)

Kat. He is the son of your— *H O R U* O ni! bik - ku - ri shak - ku - ri to! *Katisha.* In vain you in - ter - rupt with this tor - na - do! He is the on - ly son of your—

Vlns.  
Vla.  
Cel.  
D.B. *ff*

371

Fl. I  
Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Bass  
Drum

Kat.

C  
H  
O  
R  
U  
S

Vlns.

Vla.

Cel.

D.B.

*a2*

*tr*

I'll spoil— Your gay gam - ba - do! He is the son—

O ni! bik - ku - ri shak - ku - ri to! O ni! bik - ku - ri shak - ku - ri to! O ni! bik - ku - ri shak - ku - ri

380

Fl. I Picc. *a 2*

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Bass Drum *tr*

Kat.

Of your— The son of your—

C H O R U S

to! O ni! bik - ku - ri shak - ku - ri to! O ni! bik - ku - ri shak - ku - ri to! O ya! O

Vlns.

Vla.

Cel.

D.B.

**Allegro con brio.**

388

a 2

Fl. I Picc.  
Ob.  
Cls.  
Bsn.  
Hns.  
Tpts.  
Tbns.  
Bass Drum

**Katisha.**

C  
H  
O  
R  
U  
S

ya!  
Ye tor - rents roar! Ye tem - pests how! Your wrath out - pour With an - gry grow! Do ye your worst— my ven - geance

Vlns.  
Vla.  
Cel.  
D.B.

396

a 2

Fls.  
Ob.  
Cls.  
Bsn.  
Hns.  
Kat.

call Shall rise tri - um - phant o - ver all!

C  
H  
O  
R  
U  
S

We'll hear no more, Ill - o - mened owl, To joy we soar, De - spite your scowl! The c - choes

Vlns.  
Vla.  
Cel.  
D.B.

403 *a 2*

Fls.

Ob.

Cls.

Bsn.

Hns.

Kat.

Pre - - - pare for - woe, Ye haugh - - ty -

C  
H  
O  
R  
U  
S

of our fes - ti - val Shall rise tri - um - phant o - ver all!

Vins.

Vla.

Cel.

D.B.

410 *a 2*

Fls.

Ob.

Cls.

Bsn.

Hns.

Kat.

lords - At once I - go Mi - ka - - do - - - wards.

C  
H  
O  
R  
U  
S

A - - - way you - go, Col -

Vins.

Vla.

Cel.

D.B.

417

Fls. *a 2*

Ob.

Cls. *p*

Bsn.

Hns.

C  
H  
O  
R  
U  
S

lect— your— hordes! Pro - - - claim your woe In dis - - - mal chords! We

Vlns. *p*

Vla.

Cel. *p*

D.B.

*Yum-Yum.*

423

Fls.

Ob.

Cls. *simile*

Bsn.

Hns.

Yum.

Nanki.

Vlns. *dolce*  
*div.*

Vla. *p*

Cel. *pizz.*

D.B. *p*

do not heed their dis - - - mal sound, We

For joy reigns ev - - - 'ry - where a - - - round!





447

Fls. I. *cresc.* *f*

Ob. *f*

Cls. *cresc.* *f*

Bsn. *cresc.* *f*

Hns. *f*

Yum. *f*

Nanki. Shall rise tri - - um - - phant, Tri - - um - - phant o - - - ver  
 rise tri - - um - - phant o - - - ver all! Tri - - um - - phant o - - - ver

C H O R U S To joy we

Vlns. *cresc.* *f*

Vla. *cresc.* *f*

Cel. D.B. *cresc.* *legato* *f*

456

Fls. I. *cresc.*

Ob. *cresc.*

Cls. *cresc.*

Bsn. *cresc.*

Hns. *cresc.*

Timp. *tr* *p* *cresc.*

Yum. *un.* all! Shall rise tri - - um - - phant o - - - ver all! *Katisha.* My wrongs with ven - - geance shall be

C H O R U S soar, To joy we soar, Des - - pite your scowl;

Vlns. *cresc.*

Vla. *cresc.*

Cel. D.B. *cresc.* *D B.* *cresc.*

Cello *cresc.*

464

Fls. *ff* *a 2*

Ob. *ff*

Cls. *ff* *a 2* *simile*

Bsn. *ff*

Hns. *ff*

Tpts. *ff*

Tbns. *ff*

Timp. *f* *tr*

Kat. crowned!

*ff*  
We do not heed their dis - - mal sound, For joy reigns

C

H *ff*  
We do not heed their dis - - mal sound, For joy reigns

O

R *ff*  
We do not heed their dis - - mal sound, For joy reigns

U *ff*  
We do not heed their dis - - mal sound, For joy reigns

S *ff*  
We do not heed their dis - - mal sound, For joy reigns

Vlns. *ff*

Vla. *ff* *simile*

Cel. *ff* *unis.*

D.B. *ff*

470

Fls. *a2*

Ob.

Cls. *a2*

Bsn.

Hns.

Tpts.

Tbns.

Timp. *tr*

C  
H  
O  
R  
U  
S  
ev - - - - - 'ry - - where a - - - - round! We do not heed their

Vlns.

Vla.

Cel.  
D.B.

475

Fls. *a 2*

Ob.

Cls. *a 2*

Bsn.

Hns.

Tpts.

Tbns.

Timp. *tr*

C  
H  
O  
R  
U  
S

dis - - - mal sound, For joy reigns ev - - - - - 'ry - - where a - - - -

Vlms.

Vla.

Cel.  
D.B.

480

Fls. *a 2*

Ob.

Cls. *a 2*

Bsn.

Hns.

Tpts.

Tbns.

Timp. *tr*

Kat.

My wrongs with ven - - - - - geance shall be crowned! My wrongs with

round! We do not heed their dis - mal sound, For joy reigns

C

H

O

R

U

S

round! We do not heed their dis - mal sound, For joy reigns

Vlns.

Vla.

Cel.

D.B.

**KATISHA** rushes furiously up stage, clearing the crowd away right and left, finishing on steps at the back of stage.

486

Fls.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Timp.

Kat.

ven - - - - - geance shall be crowned!

C

H

O

R

U

S

ev - - - - - 'ry - - - where a - round!

Vlins.

Vla.

Cel.

D.B.

Curtain falls.

498 <sup>a 2</sup>

Fls.  
Ob.  
Cls.  
Bsn.  
Hns.  
Tpts.  
Tbns.  
Timp.  
Vlns.  
Vla.  
Cel.  
D.B.

The musical score is arranged in a standard orchestral format. It begins with a measure number of 498 and a dynamic marking of *a 2*. The score is divided into two systems. The first system contains the Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Timpani parts. The second system contains the Violins, Viola, Cello, and Double Bass parts. The music concludes with a final measure marked with a double bar line and repeat dots. The title 'Curtain falls.' is centered above the score.

END OF ACT I.



# ACT II.

**SCENE.** — Ko-Ko's Garden. YUM-YUM discovered seated at her bridal toilet, surrounded by maidens, who are dressing her hair and painting her face and lips, as she judges of the effect in a mirror.

## No. 1 — SOLO (Pitti-Sing and Chorus of Girls).

*Allegretto grazioso.*

Curtain rises.

Musical score for No. 1, Solo (Pitti-Sing and Chorus of Girls), measures 1-14. The score is in 2/4 time and B-flat major. The instruments are Flutes, Oboe, Clarinets (in B-flat), Bassoon, Horns in F, Violins, Viola, Cello, and Double Bass. The tempo is *Allegretto grazioso*. The score includes dynamic markings such as *p* and *dolce*, and articulation markings such as *stacc.* and *pizz.*. A first ending bracket is present in the Flute part at measure 14.

Musical score for No. 1, Solo (Pitti-Sing and Chorus of Girls), measures 15-28. The score continues from measure 14. The instruments are Flutes, Oboe, Clarinets, Bassoon, Horns in F, Violins, Viola, Cello, and Double Bass. The tempo is *Allegretto grazioso*. The score includes dynamic markings such as *p* and *sf*, and articulation markings such as *stacc.* and *pizz.*. A first ending bracket is present in the Flute part at measure 28.

25

Fls.

Ob.

Cls.

Bsn.

Hns.

Girls

Braid the rav - - en hair— Weave the sup - - - - - ple tress— Deck the maid - en fair— In her

Braid the rav - - en hair— Weave the sup - - - - - ple tress— Deck the maid - en fair— In her

Vlns.

Vla.

Cel.

D.B.

31

Fls.

Ob.

Cls.

Bsn.

Hns.

Girls

love - - - - li - ness— Paint the pret - ty face— Dye the cor - - - al lip— Em - pha-size the grace Of her

love - - - - li - ness— Paint the pret - ty face— Dye the cor - - - al lip— Em - pha-size the grace Of her

Vlns.

Vla.

Cel.

D.B.

39

Fls. *I.*

Ob.

Cls.

Bsn.

Hns.

Girls  
 la - - - dy - - - ship! Art and nat - ure, Thus al - - - lied, Go to make a pret - ty bride! Art and  
 la - - - dy - - - ship! Art and nat - ure, Thus al - - - lied, Go to make a pret - - - ty bride! Art and

Vlns. *arco dolce*

Vla. *arco dolce*

Cel. *arco*

D.B. *arco*

49

Fls. *I.*

Ob.

Cls.

Bsn.

Hns. *II.*

Girls  
 nat - ure, Thus al - lied, Go to make a pret - - - ty bride!  
 nat - ure, Thus al - lied, Go to make a pret - - - ty bride!

Vlns. *pizz. f arco*

Vla. *pizz. f arco*

Cel. *pizz. f arco*

D.B. *pizz. f arco*

Fls.

Ob.

Cls.

Bsn.

Hns.

Pitti.

Sit with down - cast eye— Let it brim with dew— Try if you can cry— We will do so, too.

Vlns.

Vla.

Cel.

Fls.

Ob.

Cls.

Bsn.

Hns.

Pitti.

When you're sum - moned, start, Like a fright - ened roe— Flut - ter, lit - tle heart,

Vlns.

Vla.

Cel.

71

Fls.

Ob.

Cls.

Bsn.

Hns.

Pitti.

Col - our, come and go! Mo - des - ty at mar - riage - - tide — Well be - comes a pret - ty bride! — Mo - des -

Vlins.

Vla.

Cel.

D.B.

*p*

*p dolce*

sul G

81

Fls.

Ob.

Cls.

Bsn.

Hns.

Pitti.

ty at mar - riage - tide Well be - comes a pret - ty bride!

Vlins.

Vla.

Cel.

D.B.

*f*

89

Fls.

Ob.

Cls.

Bsn.

Hns.

Girls

Braid the rav - - en hair— Weave the sup - - - - - ple tress— Deck the maid - en fair— In her

Braid the rav - - en hair— Weave the sup - - - - - ple tress— Deck the maid - en fair— In her

Vlins.

Vla.

Cel.

D.B.

95

Fls.

Ob.

Cls.

Bsn.

Hns.

Girls

love - - - - - li - ness— Paint the pret - ty face— Dye the cor - - - al lip— Em - pha-size the grace Of her

love - - - - - li - ness— Paint the pret - ty face— Dye the cor - - - al lip— Em - pha-size the grace Of her

Vlins.

Vla.

Cel.

D.B.

103

Fls.

Ob.

Cls.

Bsn.

Hns.

Girls

la - - - dy - - - ship! Art and nat - ure, Thus al - - - lied, Go to make a pret - ty bride! Art and

la - - - dy - - - ship! Art and nat - ure, Thus al - - - lied, Go to make a pret - - - ty bride! Art and

Vlins.

Vla.

Cel.

D.B.

arco dolce arco dolce arco arco arco

113

Fls.

Ob.

Cls.

Bsn.

Hns.

Girls

nat - ure, Thus al - lied, Go to make a pret - - - ty bride!

nat - ure, Thus al - lied, Go to make a pret - - - ty bride!

Vlins.

Vla.

Cel.

D.B.

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

Exeunt PITT-SING, PEEP-BO, and CHORUS.

**YUM.**

Yes, I am indeed beautiful! Sometimes I sit and wonder, in my artless Japanese way, why it is that I am so much more attractive than anybody else in the whole world! Can this be vanity? No! Nature is lovely and rejoices in her loveliness. I am a child of Nature, and take after my mother.

### No. 2 — SONG (Yum-Yum).

*Andante comodo.*

Flute I *p*

Oboe

Clarinet I *in A* *p*

Bassoon

Yum-Yum  
The sun, whose rays Are all a - blaze With e - ver - liv - ing glo - ry,

Violins *con sord.* *mf* *sost.* *p*

Viola *con sord.* *mf* *sost.* *p*

Cello *con sord.* *mf* *sost.* *p*

Double Bass *mf* *sost.* *p*

5

Fl. I

Ob. *p* *pp*

Cl. I

Bsn.

Yum.  
Does not de - ny His ma - jes - ty— He scorns to tell a sto - ry! He don't ex - claim, "I blush for shame, So kind - ly be in - dul - gent."

Vlins. *div.* *mf*

Vla. *div.* *mf*

Cel. *div.* *mf*

D.B. *div.* *mf*