

Fl. I Picc.
Ob.
Cls.
Bsn.
Hns.
Tpts.
Tbns.
Pish.
Vlns.
Vla.
Cel. D.B.

Fl. I Picc.
Ob.
Cls.
Bsn.
Hns.
Tpts.
Tbns.
Pish.
Vlns.
Vla.
Cel. D.B.

32

a 2

Fl. I Picc. *ff*

Ob. *ff*

Cls. *ff*

Bsn. *ff*

Hns. *ff*

Tpts. *ff*

Tbns. *ff*

Tri. *ff*

Pish. *ff*

Vins. *ff* unis. arco

Vla. *ff* unis. arco

Cel. *ff* arco

D.B. *ff* arco

And I ex - pect you'll all a - gree That he was right to
 And you'll al - low, as I ex - pect, That he was right to

div. pizz.

pizz.

pizz.

pizz.

41

Fls. *f*

Ob. *f*

Cls. *f*

Bsn. *f*

Hns. *f*

Tpts. *f*

Tbns. *f*

Pish-Tush.

CHORUS

Men

so de - cree. And I am right, And you are right, And all is right as right can be! And you are right, And we are right, And
 so ob - ject. And I am right, And you are right, And ev - ry - thing is quite cor - rect! And you are right, And we are right, And

Vins. *f* arco

Vla. *f* arco

Cel. *f* arco

D.B. *f* arco

48

Fls. *f* *L* *Fl. II to Picc.* *ff*

Ob. *f* *ff*

Cls. *f* *ff*

Bsn. *f* *ff*

Hns. *f* *ff*

Tpts. *f* *ff*

Tbns. *f* *ff*

Tri. *f* *ff* *tr*

Pish. *f* *ff*

Men

And all is right as right can be, Right as right can be!
 And ev - 'ry - thing is quite cor - rect, All is quite cor - rect!

all is right, is right as right can be, And all is right as right can be, Right as right can be!
 ev - 'ry - thing is quite, is quite cor - rect, And ev - 'ry - thing is quite cor - rect, All is quite cor - rect!

Vins. *f* *ff*

Vla. *f* *ff*

Cel. *f* *ff* *unis.* *f all arco arco*

D.B. *f* *ff*

58

Fl. I Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Tri.

Pish.

Vins. *div. pizz.* *3. And so we straight let out on bail A con - vict from the* *p*

Vla. *div. pizz.* *p*

Cel. *pizz.* *p*

D.B. *p*

67

Fl. I
Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Pish.

Vlns.

Vla.

Cel.
D.B.

coun - ty jail, Whose head was next On some pre - text Con - demn - ed to be mown off, And made *him* Heads - man, for we said, "Who's next to be de -

75

Fl. I
Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Pish.

Vlns.

Vla.

Cel.
D.B.

cap - it - ed Can - not cut off an - oth - er's head Un - til he's cut his own off, his own off, his own off, Un - til he's

84

a 2

Fl. I Picc. *ff*

Ob. *ff*

Cls. *ff*

Bsn. *ff*

Hns. *ff*

Tpts. *ff*

Tbns. *ff*

Tri. *ff*

Pish. cut his own off." And we are right, I think you'll say, To

Vins. *ff* unis. arco *div. pizz.*

Vla. *ff* arco *div. pizz.*

Cel. *ff* arco *pizz.*

D.B. *ff* *pizz.*

93

Fls. *p*

Ob. *f*

Cls. *p*

Bsn. *f*

Hns.

Tpts.

Tbns.

Men Pish-Tush. ar - gue in this kind of way; And I am right, And you are right, And all is right - too - loo - ral - lay! CHORUS And you are right, And

Vins. *f* arco

Vla. *p* arco *f*

Cel. *pizz.*

D.B. *f*

100

Fls. *f*

Ob. *f*

Cls. *f*

Bsn. *f*

Hns. *f*

Tpts. *f*

Tbns. *f*

Tri. *f*

Pish. *f*

Men

And you are right, and we are right, And all is
 we are right, And all is right - too - loo - ral, loo - ral - lay! And you are right, and we are right, And all is

Vlns. *f*

Vla. *f*

Cel. *f* unis. *f* all arco arco

D.B. *f*

109

Fl. I *ff*

Picc. *ff*

Ob. *ff*

Cls. *ff*

Bsn. *ff*

Hns. *ff*

Tpts. *ff*

Tbns. *ff*

Tri. *ff*

Pish-Tush toih Men

Men right!

Vlns. *ff*

Vla. *ff*

Cel. *ff*

D.B. *ff*

Exeunt CHORUS.

Enter POOH-BAH.

NANKI. Ko-Ko, the cheap tailor, Lord High Executioner of Titipu! Why, that's the highest rank a citizen can attain!

POOH. It is! Our logical Mikado, seeing no moral difference between the dignified judge who condemns a criminal to die, and the industrious mechanic who carries out the sentence, has rolled the two offices into one, and every judge is now his own executioner.

NANKI. But how good of you (for I see that you are a nobleman of the highest rank) to condescend to tell all this to me, a mere strolling minstrel!

POOH. Don't mention it. I am, in point of fact, a particularly haughty and exclusive person, of pre-Adamite ancestral descent. You will understand this when I tell you that I can trace my ancestry back to a protoplasmal primordial atomic globule. Consequently, my family pride is something inconceivable. I can't help it. I was born sneering. But I struggle hard to overcome this defect. I mortify my pride continually. When all the great officers of State resigned in a body because they were too proud to serve under an ex-tailor, did I not unhesitatingly accept all their posts at once?

PISH. And the salaries attached to them? You did!

POOH. It is consequently my degrading duty to serve this upstart as First Lord of the Treasury, Lord Chief Justice, Commander-in-Chief, Lord High Admiral, Master of the Buckhounds, Groom of the Back Stairs, Archbishop of Titipu, and Lord Mayor, both acting and elect, all rolled into one. And at a salary! A Pooh-Bah paid for his services! I a salaried minion! But I do it! It revolts me, but I do it.

PISH. And it does you credit.

POOH. But I don't stop at that. I go and dine with middle-class people on reasonable terms. I dance at cheap suburban parties for a moderate fee. I accept refreshment at any hands, however lowly. I also retail State secrets at a very low figure. For instance, any further information about Yum-Yum would come under the head of a State secret. (**NANKI-POO** takes the hint, and gives him money.) (*Aside.*) Another insult, and, I think, a light one!

30

Fl. I
Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

S.D.

Pooh.

Vlns.

Vla.

Cel.
D.B.

trum - pets bray, And they'll cut a dash On their wed - ding day. She'll tod - die a - way, as all a - ver, With the Lord High Ex - c -

36

Fl. I
Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

S.D.

Nanki.

Pooh.

Pish.

Vlns.

Vla.

Cel.
D.B.

And the brass will crash, And the trum - pets bray, And they'll cut a dash On their wed - ding cu - tion - er!

And the brass will crash, And the trum - pets bray, And they'll cut a dash On their wed - ding

40

Fl. I Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

S.D.

Nanki.

Pooh.

Pish.

Vlns.

Vla.

Cel. D.B.

mf

f

day. She'll tod - dle a - way, as all a - ver, With the Lord High Ex - e - cu - tion - er!

She'll tod - dle a - way, as all a - ver, With the Lord High Ex - e - cu - tion - er!

day. She'll tod - dle a - way, as all a - ver, With the Lord High Ex - e - cu - tion - er!

f

f

f

45

Fl. I Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

S.D.

Vlns.

Vla.

Cel. D.B.

f

tr

tr

tr

tr

Exit PISH-TUSH.

No. 4a — RECITATIVE (Nanki-Poo and Pooh-Bah).

Recit.

Nanki. *p*
 And have I jour - neyed for a month, or near - ly, To learn that Yum - Yum, whom I love so dear - ly, This day to

Vlns. *p*

Vla. *p*

Cel. D.B. *p*

6

Moderato.

Recit.

Nanki. Ko - Ko is to be u - nit - ed!

Pooh. The fact ap - pears to be as you've re - cit - ed:

Vlns. *f* *dim.*

Vla. *f* *dim.*

Cel. D.B. *f* *dim.*

11

Moderato.

Recit.

Fls. *p*

Obs. *p*

Cls. *in Bb* *p*

Bsns. *p*

Hns. *p*

Tpts. *a 2* *p*

Tbns. *p*

Pooh. *pizz.* But here he comes, e - quipped as suits his sta - tion; He'll give you an - y fur - ther in - for - ma - tion. *arco*

Vlns. *pizz.* *arco*

Vla. *pizz.* *arco*

Cel. D.B. *pizz.* *arco*

Attaca No. 5

Exeunt POOH-BAH and NANKI-POO.

The Mikado, Act I / 53

Enter CHORUS OF NOBLES.

No. 5 — CHORUS WITH SOLO (Ko-Ko).

Allegro marziale.

Musical score for measures 1-6. The score includes parts for Flute I Piccolo, Oboe, Clarinets (in Bb), Bassoon, Horns in F, Trumpets in Bb (a2), Trombones, Cymbal Bass Drum, Violins, Viola, and Cello & Double Bass. The music is in 2/4 time and features a prominent triplet motif in the woodwinds and strings, marked *ff*.

Musical score for measures 7-10. This section continues the triplet motif from the previous measures, with the Flute I Piccolo part featuring a more complex rhythmic pattern. The woodwinds and strings continue with their respective triplet patterns, maintaining the *ff* dynamic.

12

Fl. I Picc. ³ ³ ³ ³ ¹ ^{a 2}

Ob.

Cls. ^{a 2} ³ ³ ³ ³

Bsn.

Hns. ^{a 2}

Tpts. ^{a 2}

Tbns. ^{a 2}

Cym. B.D.

Men Be - hold the Lord High Ex - e - cu - tion - er! A per - son - age of nob - le rank and

Vlns. ³ ³ ³ ³

Vla.

Cel. D.B. ^{unis.}

18

Fl. I Picc. ^{a 2} ¹ ^{a 2}

Ob.

Cls. ^{a 2} ^{a 2} ^{a 2}

Bsn.

Hns. ^{a 2}

Tpts. ^{a 2} ^{a 2}

Tbns. ^{a 2}

Cym. B.D.

Men ti - - - tle - A dig - ni - fied and po - tent of - fi - cer, Whose func - tions are par - tic - u - lar - ly vi - - - tall De -

Vlns.

Vla.

Cel. D.B. ^{unis.}

23

Fl. I
Picc.

Ob.

Cls.
a 2

Bsn.

Hns.

Tpts.

Tbns.

Cym.
B.D.

Men
fer, de - fer, To the Lord High Ex - e - - cu - tion - er! De - fer, de -

Vlns.

Vla.

Cel.
D.B.

28

Fl. I
Picc.

Ob.

Cls.
a 2

Bsn.

Hns.

Tpts.

Tbns.

Cym.
B.D.

Men
fer, To the no - ble Lord, To the nob - le Lord, To the Lord High - Ex - e - - cu - tion - er!

Vlns.

Vla.

Cel.
D.B.

Enter Ko-Ko, attended.

33

FL. I Picc.
Ob.
Cls.
Bsn.
Hns.
Tpts.
Tbns.
Ko.
Vlns.
Vla.
Cel.
D.B.

Ta - ken from the coun - - ty jail By a set of cu - rious chan - ces;

38

FL. I Picc.
Ob.
Cls.
Bsn.
Hns.
Tpts.
Tbns.
Ko.
Vlns.
Vla.
Cel.
D.B.

Lib - er - at - ed then on bail, On my own re - cog - ni - - zan - ces; Waft - ed by a fav - 'ring gale

Fl. I Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Ko.

Vlns.

Vla.

Cel. D.B.

As one some - times is in tran - ces, To a height that few can scale, Save by long and wear - y dan - ces;

Fl. I Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Ko.

Vlns.

Vla.

Cel. D.B.

Sure - ly, nev - er had a male Un - der such - like cir - cum - - stan - ces So ad - ven - tur - ous a tale, Which may

Fl. I
Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Cym.
B.D.

Ko.

Men

Vlins.

Vla.

Cel.

D.B.

I.
p

pp

p

rank with most ro - - man - ces. Ta - ken from the coun - ty jail By a set of cu - rious

p

Ta - ken from the coun - ty jail,

61

Fl. I Picc. *I.* *ff* *a 2*

Ob. *ff*

Cls. *ff*

Bsn.

Hns.

Tpts.

Tbns.

Cym. B.D.

Ko.

chan - ces; Sure - ly, nev - er had a male So ad - ven - tur - ous a tale.

Men Lib - er - at - ed then on bail; Sure - ly, nev - er had a male So ad - ven - tur - ous a tale. De -

Vlins. *ff*

Vla. *ff*

Cel.

D.B.

66

Fl. I Picc. *a 2*

Ob.

Cls. *a 2*

Bsn. *ff*

Hns. *ff*

Tpts. *ff*

Tbns. *ff*

Cym. B.D. *ff*

Men

Vlns.

Vla. *ff*

Cel. D.B. *ff*

fer, de - fer, To the Lord High Ex - e - cu - tion - er! De - fer, de - fer, To the

72

Fl. I Picc. *a 2*

Ob. *ff*

Cls. *a 2* *ff*

Bsn. *ff*

Hns. *ff*

Tpts. *ff*

Tbns. *ff*

Cym. B.D. *ff*

Men

Vlns. *ff*

Vla. *ff*

Cel. D.B. *ff*

nob - le Lord, To the no - ble Lord High Ex - e - cu - tion - er! Bow down, bow down, To the Lord High Ex - e -

78

Fl. I Picc. *L.* *a 2* *L.*

Ob.

Cls. *a 2*

Bsn.

Hns.

Tpts.

Tbns.

Cym. B.D.

Men
cu - - - tion - - er! De - fer, de - fer, To the no - ble, nob - le Lord, The High

Vlns.

Vla.

Cel. D.B.

83

Fl. I Picc. *L.* *a 2*

Ob.

Cls. *a 2*

Bsn.

Hns.

Tpts.

Tbns.

Cym. B.D.

Men
Ex - e - - cu - - - tion - er!

Vlns.

Vla.

Cel. D.B.

Ko. Gentlemen, I'm much touched by this reception. I can only trust that by strict attention to duty I shall ensure a continuance of those favours which it will ever be my study to deserve. If I should ever be called upon to act professionally, I am happy to think that there will be no difficulty in finding plenty of people whose loss will be a distinct gain to society at large.

No. 5a — SONG (Ko-Ko, with Chorus of Men).

Allegretto grazioso.

Flute I Piccolo *mf*

Oboe *mf*

Clarinets *mf* *in B \flat*

Bassoon *mf*

Horns in F *mf*

Ko-Ko

Violins *mf* *pizz.* *p* *arco*

Viola *mf* *pizz.* *p* *arco*

Cello *mf* *pizz.* *p* *arco*

Double Bass *mf* *pizz.* *p* *arco*

1. As some day it may hap - pen that a nig - ger ser - e - nad - er, and the

Fl. I Picc. *p*

Ob.

Cls.

Bsn.

Hns.

Ko-Ko

Violins

Viola

Cel. D.B.

vic - tim must be found, And I've got a lit - tle list— I've got a lit - tle list Of so - ci - e - ty of fen - ders who might oth - ers of his race, And the pia - no or - gan - ist— I've got him on the list! And the peo - ple who eat pep - per - mint and

11

Fl. I
Picc.

Ob.

Cls.

Bsn.

Hns.

Ko.

well be un - der - ground, And who nev - er would be missed— who nev - er would be missed! There's the pes - ti - len - tial nui - san - ces who
puff it in your face, They nev - er would be missed— they nev - er would be missed! Then the id - i - ot who prais - es, with en -

Vlns.

Vla.

Cel.
D.B.

15

Fl. I
Picc.

Ob.

Cls.

Bsn.

Hns.

Ko.

write for au - to - graphs— All peo - ple who have flab - by hands and ir - ri - tat - ing laughs— And All chil - dren who are up in dates, and
thu - si - as - tic tone, All cen - tu - ries but this, and ev - 'ry coun - try but his own; And the la - dy from the prov - in - ces, who

Vlns.

Vla.

Cel.
D.B.

19

Fl. I
Picc.

Ob.

Cls.

Bsn.

Hns.

Ko.

floor you with 'em flat— All per - sons who in shak - ing hands, shake hands with you like that— And all third per - sons who on spoil - ing
dress - es like a guy, And who "does - n't think she waltz - es, but would rath - er like to try"; And that sin - gu - lar a - nom - a - ly, the

Vlns.

Vla.

Cel.
D.B.

Fl. I Picc. *f*

Ob.

Cls. *a 2 f*

Bsn. *f*

Hns. *f*

Ko.

Men
tête - à - tête in - sist— They'd none of 'em be missed— they'd none of 'em be missed!
 la - dy nov - el - ist— I don't think she'd be missed— I'm *sure* she'd not be missed!

He's got 'em on the list— he's
 He's got her on the list— he's

Vlns. *f*

Vla. *f*

Cel. D.B. *f*

Fl. I Picc. *a 2*

Ob.

Cls. *a 2*

Bsn.

Hns.

Ko.

Men
 got 'em on the list; And they'll none of 'em be missed— they'll none of 'em be missed!
 got her on the list; And I don't think she'll be missed— I'm *sure* she'll not be missed!

2. There's the
 3. And that

Vlns. *p*

Vla.

Cel. D.B.

31

Fl. I
Picc.

Ob.

Cls.

Bsn.

Hns.

Ko.

Ni - si Pri - us nui - sance, who just now is rath - er rife, The Ju - di - cial hu - mor - ist— I've got *him* on the list! All

Vlns.

Vla.

Cel.
D.B.

35

Fl. I
Picc.

Ob.

Cls.

Bsn.

Hns.

Ko.

fun - ny fel - lows, com - ic men, and clowns of pri - vate life— They'd none of 'em be missed— they'd none of 'em be missed. And a -

Vlns.

Vla.

Cel.
D.B.

39

Fl. I
Picc.

Ob.

Cls.

Bsn.

Hns.

Ko.

pol - o - get - ic states - men of a com - pro - mis - ing kind, Such as— What d'ye call him— Thing - 'em - bob, and like - wise— Nev - er - mind, And

Vlns.

Vla.

Cel.
D.B.

Fl. I Picc.

Ob.

Cls.

Bsn.

Hns.

Ko.

Vlns.

Vla.

Cel.

D.B.

'St - 'st - 'st— and What's - his - name, and al - so You - know - who— The task of fill - ing up the blanks I'd rath - er leave to you. But it

Fl. I Picc.

Ob.

Cls.

Bsn.

Hns.

Ko.

Men

Vlns.

Vla.

Cel.

D.B.

real - ly does - n't mat - ter whom you put up - on the list, For they'd none of 'em be missed— they'd none of 'em be missed!

You may put 'em on the list— you may

f

a 2

f

f

f

f

f

f

f

52

Fl. I Picc.

Ob.

Cls.

Bsn.

Hns.

Men
put 'em on the list; And they'll none of 'em be missed— they'll none of 'em be missed!

Vlns.

Vla.

Cel. D.B.

Exeunt CHORUS.

Enter POOH-BAH.

- Ko.** Pooh-Bah, it seems that the festivities in connection with my approaching marriage must last a week. I should like to do it handsomely, and I want to consult you as to the amount I ought to spend upon them.
- POOH.** Certainly. In which of my capacities? As First Lord of the Treasury, Lord Chamberlain, Attorney-General, Chancellor of the Exchequer, Privy Purse, or Private Secretary?
- Ko.** Suppose we say as Private Secretary.
- POOH.** Speaking as you Private Secretary, I should say that, as the city will have to pay for it, don't stint yourself, do it well.
- Ko.** Exactly — as the city will have to pay for it. That is your advice.
- POOH.** As Private Secretary. Of course, you will understand that, as Chancellor of the Exchequer, I am bound to see that due economy is observed.
- Ko.** Oh! But you said just now "Don't stint yourself, do it well."

POOH. As Private Secretary.

KO. And now you say that due economy must be observed.

POOH. As Chancellor of the Exchequer.

KO. I see. Come over here, where the Chancellor can't hear us. (*They cross the stage.*)
Now, as my Solicitor, how do you advise me to deal with this difficulty?

POOH. Oh, as your Solicitor, I should have no hesitation in saying "Chance it—"

KO. Thank you. (*Shaking his hand.*) I will.

POOH. If it were not that, as Lord Chief Justice, I am bound to see that the law isn't violated.

KO. I see. Come over here where the Chief Justice can't hear us. (*They cross the stage.*)
Now, then, as First Lord of the Treasury?

POOH. Of course, as First Lord of the Treasury, I could propose a special vote that would cover all expenses, if it were not that, as Leader of the Opposition, it would be my duty to resist it, tooth and nail. Or, as Paymaster-General, I could so cook the accounts that, as Lord High Auditor, I should never discover the fraud. But then, as Archbishop of Titipu, it would be my duty to denounce my dishonesty and give myself into my own custody as First Commissioner of Police.

KO. That's extremely awkward.

POOH. I don't say that all these distinguished people couldn't be squared; but it is right to tell you that they wouldn't be sufficiently degraded in their own estimation unless they were insulted with a very considerable bribe.

KO. The matter shall have my careful consideration. But my bride and her sisters approach, and any little compliment on your part, such as an abject grovel in a characteristic Japanese attitude, would be esteemed a favour.

Exeunt together.

Enter procession of YUM-YUM's schoolfellows,
heralding YUM-YUM, PEEP-BO, and PITT-SING.

No. 6 — CHORUS OF GIRLS.

Allegretto grazioso.

Musical score for the first system of 'No. 6 — CHORUS OF GIRLS.' The score is for a full orchestra and includes parts for Flute I Piccolo, Oboe, Clarinets (in A), Bassoon, Horns in F, Triangle, Violins, Viola, Cello, and Double Bass. The tempo is *Allegretto grazioso*. The music begins with a *p* (piano) dynamic. The Flute I Piccolo part features a melodic line with a second ending marked 'II'. The Clarinets and Bassoon parts play a rhythmic accompaniment. The Horns in F part has a melodic line with a first ending marked 'I'. The Triangle part is silent. The Violins, Viola, Cello, and Double Bass parts provide a harmonic and rhythmic foundation.

Musical score for the second system of 'No. 6 — CHORUS OF GIRLS.' The score continues from the first system and includes parts for Fl. I Picc., Ob., Cls., Bsn., Hns., Tri., Vlns., Vla., Cel., and D.B. The music begins with a *p* dynamic and features a *cresc.* (crescendo) marking. The Fl. I Picc. part has a melodic line with a second ending marked 'II' and a *dim.* (diminuendo) marking. The Ob., Cls., Bsn., and Hns. parts play a rhythmic accompaniment. The Tri. part is silent. The Vlns., Vla., Cel., and D.B. parts provide a harmonic and rhythmic foundation. The score ends with a *cresc.* marking.

9

Fl. I Picc.

Ob.

Cls.

Bsn.

Hns.

Tri.

Girls

Comes a train of lit - tle la - - - dies From scho - las - tic tram - mels

Vlins.

Vla.

Cel. pizz.

D.B. pizz.

13

Fl. I Picc.

Ob.

Cls.

Bsn.

Hns.

Tri.

Girls

free, Each a lit - tle bit a - - afraid is, Won - d'ring what the world can

Vlins.

Vla.

Cel.

D.B.

17

Fl. I Picc.

Ob.

Cls.

Bsn.

Hns.

Tri.

Girls

be! Is it but a world of trou - - - ble— Sad - - - - - ness set to

Vlns.

Vla.

Cel.

D.B.

21

Fl. I Picc.

Ob.

Cls.

Bsn.

Hns.

Tri.

Girls

song? Is its beau - - - ty but a bub - - - - - ble Bound to break ere

Vlns.

Vla.

Cel.

D.B.

Fl. I Picc.

Ob.

Cls.

Bsn.

Hns.

Tri.

Girls
long? Are its pal - a - ces and pleas - - - ures Fan - ta - sies that

long? Are its pleas - ures Fan - ta - sies that

Vlns.

Vla.

Cel.

D.B.

Fl. I Picc.

Ob.

Cls.

Bsn.

Hns.

Tri.

Girls
fade? And the glo - ry of its treas - - - ures Sha - - - - dow of a

fade? And the glo - ry of its treas - - - ures Sha - dow

Vlns.

Vla.

Cel.

D.B.

49

Fl. I
Picc.

Ob.

Cls.

Bsn.

Hns.

Tri.

Girls
unis.
bel! What on earth— the world— can bel!

Vlns.

Vla.

Cel.

D.B.

pizz.

pizz.

pizz.

54

Fl. I
Picc.

Ob.

Cls.

Bsn.

Hns.

Tri.

Vlns.

Vla.

Cel.

D.B.

p

p

p

arco

arco

Attaca No. 7

No. 7 — TRIO (Yum-Yum, Peep-Bo, and Pitti-Sing, with Chorus of Girls).

Allegretto grazioso.

Flute I Piccolo *a 2*
Oboe
Clarinets *in A*
Bassoon
Horns in F
Triangle
Violins
Viola
Cello & Double Bass

p *a 2* *p* *p* *p* *p* *p*

8
Fl. I Picc.
Ob.
Cls.
Bsn.
Hns.
Tri.
Yum.
Peep.
Pitti.
Vins.
Vla.
Cel. D.B.

p *ten.* *ten.* *ten.* *ten.* *p* *p* *p* *p* *p* *p*

Three lit - tle maids from school are we, Pert as a school - girl well can be, Filled to the brim with girl - ish

16

Fl. I Picc. *a²* *p*

Ob.

Cls.

Bsn.

Hns.

Tri.

Yum. glee, — Three lit - te maids from school! Ev - 'ry - thing is a source of — fun. (*Chuckle.*)

Peep. glee, — Three lit - te maids from school! No - bo - dy's safe, for we care for

Pitti. glee, — Three lit - te maids from school!

Vns. *pizz.* *arco*

Vla. *pizz.* *arco*

Cel. D.B. *unis. pizz.* *arco*

24

Fl. I Picc. *a²*

Ob.

Cls.

Bsn.

Hns.

Tri.

Yum.

Peep. none! (*Chuckle.*)

Pitti. Life is a joke that's just be - gun! (*Chuckle.*)

Vns. *pizz.* *arco* *pizz.* *arco*

Vla. *pizz.* *arco* *pizz.* *arco*

Cel. D.B. *unis. pizz.* *unis.* *arco* *unis. pizz.* *arco*

47

Fl. I Picc. *a 2*

Ob.

Cls.

Bsn.

Hns.

Tri.

Yum. school! One lit - tle maid is a bride, Yum - Yum—

Peep. school! Two lit - tle maids in at -

Pitti. school!

Vlns. *p*

Vla. *p*

Cel. D.B. *p* unis.

56

Fl. I Picc. *I* *p*

Ob. *p*

Cls. *p*

Bsn. *p*

Hns. *I* *p*

Tri.

Yum. Three lit - tle maids from school! From three lit - tle maids take

Peep. ten - dance come— Three lit - tle maids from school!

Pitti. Three lit - tle maids is the to - tal sum. Three lit - tle maids from school!

Vlns. *p*

Vla. *p*

Cel. D.B. *p*