

# OVERTURE.

*Allegro moderato.*

Musical score for measures 1-12 of the Overture. The score includes parts for Flutes, Oboe, Clarinets (in A), Bassoon, Horns in F, Trumpets in Bb, Trombones, Percussion (Bass Drum), Violins, Viola, and Cello & Double Bass. The tempo is *Allegro moderato.* The key signature is one flat (Bb). The time signature is 4/4. The score begins with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the bass drum provides a steady pulse.

Musical score for measures 13-24 of the Overture. The score includes parts for Flutes (Fls.), Oboe (Ob.), Clarinets (Cls.), Bassoon (Bsn.), Horns (Hns.), Trumpets (Tpts.), Trombones (Tbns.), Bass Drum (B.D.), Violins (Vlns.), Viola (Vla.), and Cello (Cel.). The tempo is *Allegro moderato.* The key signature is one flat (Bb). The time signature is 4/4. The score begins with a forte (*f*) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the bass drum provides a steady pulse. The score includes a first ending bracket labeled '13' and a second ending bracket labeled 'a 2'.

Fls.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Cym.  
B.D.

Vlns.

Vla.

Cel.  
D.B.

Fls.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Cym.  
B.D.

Vlns.

Vla.

Cel.  
D.B.

45

Fl. I Picc. *f* *a 2*

Ob. *f*

Cls. *f* *a 2*

Bsn. *f*

Hns. *f*

Tpts. *f*

Tbns. *f*

Cym. B.D. *B.D.* *+ Cym.*

Vlns. *f*

Vla. *f*

Cel. D.B. *f*

Andante comodo.

54

Fl. I Picc. *p*

Ob. *p*

Cls. *p*

Bsn. *p*

Hns.

Tpts.

Tbns.

Timp. *in G & D*

Vlns. *con sord.* *p* *sost.* *p*

Vla. *con sord.* *p* *sost.* *p*

Cel. *con sord.* *p* *sost.* *p*

D.B. *pizz.* *sost.* *arco* *p*

rall.

63

Fl. I Picc. II. *p*

Ob.

Cls. I. *p*

Bsn. *p*

Hns.

Tpts.

Tbns.

Timp.

Vlns. *cresc.* *dim.*

Vla. *cresc.* *dim.*

Cel. *cresc.* *dim.*

D.B. *cresc.* *dim.*

*a tempo*

72

Fls. I. *mf* II. *p*

Ob. *p*

Cls. I. *mf* II. *p*

Bsn. *p*

Hns. *pp*

Tpts. *pp*

Tbns. *pp*

Timp. *tr* *pp*

Vlns. *mf* *senza sord.* *p*

Vla. *mf* *senza sord.* *p*

Cel. *mf* *senza sord.* *p*

D.B. *mf* *p*

78

Fl. I Picc. *p* *cresc.*

Ob. *p* *cresc.*

Cls. *p* *cresc.*

Bsn. *p* *cresc.*

Hns. *pp*

Tpts. *pp*

Tbns. *pp*

Timp. *tr* *p* *pp*

Vlins. *p* *cresc.*

Vla. *p* *cresc.*

Cel. *p* *cresc.*

D.B. *p* *cresc.*

85

Fl. I Picc. *mf*

Ob. *mf*

Cls. *mf* *dim.* *mf*

Bsn. *mf* *dim.* *mf*

Hns. *dim.* *p*

Tpts. *dim.* *p*

Tbns. *dim.* *p*

Timp. *p* *tr*

Vlins. *dim.* *p*

Vla. *dim.* *p*

Cel. *dim.* *p*

D.B. *dim.* *p*

*rall.* *a tempo*

a 2

91

Allegro con brio.

Fls. *f* *Fl. II to Picc.* *mf* *f* *dim.* *p*

Ob. *f* *mf* *f* *dim.* *p*

Cls. *in B $\flat$*  *mf* *f* *dim.* *p*

Bsn. *f* *mf* *f* *dim.* *p*

Hns. *a 2* *p*

Tpts. *mf* *dim.* *p*

Tbns. *mf* *dim.* *p*

Timp. *in B $\flat$  & E $\flat$*  *mf* *mf* *dim.* *tr* *p*

Vlns. *f* *f* *f* *f* *p*

Vla. *f* *pizz.* *arco* *p*

Cel. *f* *pizz.* *arco* *p*

D.B. *f* *p*

102

Fl. I *p* *f* *a 2*

Picc. *p* *f*

Ob. *p* *tr* *f*

Cls. *p* *f* *a 2*

Bsn. *f*

Hns. *f*

Tpts. *f*

Tbns. *f*

Tri. *f*

Vlns. *p* *tr* *f*

Vla. *f*

Cel. *f*

D.B. *f*

112

Fl. I Picc. *a<sup>2</sup>* *tr*

Ob. *tr*

Cls. *a<sup>2</sup>* *tr*

Bsn. *p*

Hns.

Tpts.

Tbns.

Tri.

Vlins. *p*

Vla. *p*

Cel. D.B. *p*

121

Fls. *f* *p*

Ob. *p*

Cls. *f* *p*

Bsn. *f* *p*

Hns.

Tpts. *f*

Tbns. *f*

Cym. B.D. *f*

Vlins. *f* *p*

Vla. *f* *p*

Cel. D.B. *f* *p*

128

Fls. Ob. Cls. Bsn. Hns. Tpts. Tbns. Cym. B.D. Vlns. Vla. Cel. D.B.

135

Fls. Ob. Cls. Bsn. Hns. Tpts. Tbns. Cym. B.D. Vlns. Vla. Cel. D.B.



141

Fl. I Picc. *L.*

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Timp. *Timp. in B♭ & E♭*

Vlns.

Vla.

Cel.

D.B.

150

Fl. I Picc. *a2*

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Timp.

Vlns.

Vla.

Cel.

D.B.

159 a 2

Fl. I Picc. *p* *f*

Ob. *p* *f*

Cls. *p* *f*

Bsn. *p* *cresc.* *f* *f*

Hns. *p* *cresc.* *f*

Tpts. *p*

Tbns. *p*

Perc.

Vlns. *p* *cresc.* *f*

Vla. *p* *cresc.* *f* *p*

Cel. D.B. *p* *cresc.* *f*

165

Fls. *mf* *p*

Ob.

Cls. *p* *p*

Bsn. *p* *p*

Hns. *p*

Tpts.

Tbns.

Tri. *p*

Vlns. *p* *pizz.* *p*

Vla. *p* *pizz.* *p*

Cel. *pizz.* *arco* *pizz.* *p*

D.B. *p* *pizz.* *p*

174

Fls. *mf* *cresc.* *f*

Ob. *p* *mf* *cresc.* *f*

Cls. *mf* *cresc.* *f*

Bsn. *p* *mf* *cresc.* *f*

Hns. *f*

Tpts.

Tbns. *p*

Tri. *f*

Vlns. *arco* *p* *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Cel. *mf* *cresc.* *f*

D.B. *mf* *cresc.* *f*

183

Fl. I Picc. *mf* *cresc.* *f* *p* *dim.*

Ob. *mf* *cresc.* *f* *p* *dim.*

Cls. *mf* *cresc.* *f* *p* *dim.*

Bsn. *mf* *cresc.* *f* *p* *dim.*

Hns. *mf* *cresc.* *f* *pp* *dim.*

Tpts. *p* *cresc.* *f* *pp*

Tbns. *p* *cresc.* *f* *pp* *dim.*

Timp. *p* *tr* *p* *tr* *p* *tr* *p*

Vlns. *mf* *arco* *cresc.* *f* *p*

Vla. *mf* *arco* *cresc.* *f* *p*

Cel. *mf* *arco* *cresc.* *f* *p*

D.B. *mf* *cresc.* *f* *p*

195

I.

Fl. I Picc. *p*

Ob. *p*

Cls. *p*

Bsn. *p*

Hns. *pp*

Tpts. *pp*

Tbns. *ppp*

Timp. *pp*

Vlns. *p*

Vla. *p*

Cel. *p*

D.B. *pizz. pp* *arco p*

204

a<sup>2</sup>

Fl. I Picc. *f*

Ob. *f*

Cls. *f*

Bsn. *f*

Hns. *mf*

Tpts. *mf*

Tbns. *mf*

Timp. *tr mf*

Vlns. *mf*

Vla. *mf*

Cel. *mf*

D.B. *mf*

213

Fl. I  
Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Timp.

Vlns.

Vla.

Cel.  
D.B.

223

Fl. I  
Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Tri.

Vlns.

Vla.

Cel.

D.B.

*Timp. in Bb & Eb tr*

231

Fl. I Picc. *p*

Ob. *p*

Cls. *p*

Bsn. *p*

Hns. *p*

Tpts. *p*

Tbns. *p*

Timp. *p*

Vlns. *p*

Vla. *p*

Cel. D.B. *p*

241

Fl. I Picc. *mf*

Ob. *mf* *cresc.* *f* *mf*

Cls. *f* *mf*

Bsn. *cresc.* *f* *mf*

Hns. *mf* *cresc.* *f* *mf*

Tpts. *p* *mf* *p*

Tbns. *p*

Timp. *p*

Vlns. *cresc.* *f* *mf*

Vla. *cresc.* *f* *mf*

Cel. D.B. *cresc.* *f* *mf*



275

Fl. I Picc. *ff* *a 2*

Ob. *ff*

Cls. *ff* *a 2* *simile*

Bsn. *ff*

Hns. *ff*

Tpts. *ff*

Tbns. *ff*

Timp. *ff* *tr*

Vlins. *ff* *simile*

Vla. *ff* *simile*

Cel. D.B. *ff*

281

Fl. I Picc. *ff* *a 2*

Ob. *ff*

Cls. *ff* *a 2*

Bsn. *ff*

Hns. *ff*

Tpts. *ff*

Tbns. *ff*

Timp. *ff* *tr*

Vlins. *ff*

Vla. *ff*

Cel. D.B. *ff*



287

Fl. I Picc. *a 2*

Ob.

Cls. *a 2*

Bsn.

Hns.

Tpts.

Tbns.

Timp. *tr*

Vlns.

Vla.

Cel. D.B.

293

Fl. I Picc. *a 2*

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Timp. *tr*

Vlns.

Vla.

Cel. D.B.

299 *a 2*

Fl. I Picc. *fff*

Ob. *fff*

Cls. *fff*

Bsn. *fff*

Hns. *fff*

Tpts. *fff*

Tbns. *fff*

Timp. *fff* *tr*

Vlns. *fff*

Vla. *fff*

Cel. D.B. *fff*

307 *a 2*

Fl. I Picc. *fff*

Ob. *fff*

Cls. *fff*

Bsn. *fff*

Hns. *fff*

Tpts. *fff*

Tbns. *fff*

Timp. *fff* *B.D. & Cym.*

Vlns. *fff*

Vla. *fff*

Cel. D.B. *fff*

# ACT I.

SCENE. — Courtyard of Ko-Ko's Palace in Titipu. Japanese nobles discovered standing and sitting in attitudes suggested by native drawings.

## No. 1 — CHORUS OF MEN.

Allegro vivace.

Musical score for the Chorus of Men, measures 1-10. The score is for a full orchestra and includes parts for Flute I Piccolo, Oboe, Clarinets (in A), Bassoon, Horns in F, Trumpets in B, Trombones, Timpani (in G & D), Violins, Viola, and Cello & Double Bass. The tempo is marked 'Allegro vivace'. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a forte (f) dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support.

Musical score for the Chorus of Men, measures 11-20. The score continues from measure 11. The parts for Flute I Piccolo, Oboe, Clarinets, Bassoon, Horns, Trumpets, Trombones, Violins, Viola, and Cello & Double Bass are shown. The tempo remains 'Allegro vivace'. The key signature is one sharp (F#) and the time signature is 2/4. The score continues with the rhythmic pattern established in the previous measures. The dynamics are marked as forte (f) and mezzo-forte (mf). The score concludes with a first ending (1.) and a pizzicato (pizz.) instruction for the strings.

Curtain rises.

18

Fl. I  
Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Timp.

Vlns.

Vla.

Cel.

D.B.

27

Fl. I  
Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Timp.

Vlns.

Vla.

Cel.

D.B.

34

Fl. I Picc. *a2*

Ob.

Cls. *a2*

Bsn.

Hns.

Tpts.

Tbns.

Timp.

Men

If you want to know who we are, We are gen - tle - men of Ja - pan.

Vlins.

Vla.

Cel. Cello

D.B. Cello & D.B.

42

Fl. I Picc. *a2*

Ob.

Cls. *a2*

Bsn.

Hns.

Tpts. *a2*

Tbns. *a2*

Timp. *tr*

Men

On - ma - ny a vase and jar, On - ma - ny a screen and fan,

Vlins.

Vla.

Cel. Cello

D.B. Cello & D.B.

52

Fl. I Picc.

Ob.

Cls. *a 2*

Bsn. *sf*

Hns.

Tpts.

Tbns.

Men

We fig - ure in live - ly paint, Our at - ti - tude's queer and quaint— You're wrong if you think it ain't,—

Vlns.

Vla.

Cel. D.B.

59

Fl. I Picc.

Ob.

Cls.

Bsn. *sf*

Hns. *sf*

Tpts.

Tbns.

Men

oh!

Vlns.

Vla.

Cel. D.B. *unis. sf*

66

Fl. I Picc.

Ob.

Cls. *a 2*

Bsn.

Hns.

Tpts.

Tbns.

Timp.

Men

If you think we are work'd by strings, \_\_\_\_\_ Like a Jap-an-ese ma-rio-nette, \_\_\_\_\_

Vins.

Vla.

Cel. D.B. Cello Cello & D.B. Cello Cello & D.B.

74

Fl. I Picc.

Ob.

Cls. *a 2*

Bsn.

Hns.

Tpts.

Tbns.

Timp.

Men

You don't un-der-stand these things: \_\_\_\_\_ It is sim-ply Court e-ti-quette. \_\_\_\_\_

Vins.

Vla.

Cel. D.B. Cello Cello & D.B. Cello Cello & D.B.

83

Fl. I  
Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Men

Per - haps you sup - pose this throug Can't keep it up all day long? If that's your i - dea, you're

Vlns.

Vla.

Cel.

D.B.

91

Fl. I  
Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Men

wrong, oh! oh! If that's your i - dea, you're

Vlns.

Vla.

Cel.

D.B.



98

Fl. I Picc. *a 2* *ff* *tr* *a 2*

Ob. *ff* *tr*

Cls. *ff*

Bsn. *ff*

Hns. *ff*

Tpts. *f* *a 2*

Tbns. *f* *a 2*

Men wrong. If you want to know who we are, We are gen - tle - men of Ja -

Vins. *ff* *tr*

Vla. *ff* *div.*

Cel. *ff*

D.B. *ff*

105

Fl. I Picc. *tr*

Ob. *tr*

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Men pan: On vase and jar, On screen and fan, On

Vins. *tr*

Vla. *unis.*

Cel. *unis.*

D.B.

112

Fl. I Picc. *sf*

Ob. *sf*

Cls. *sf* a 2

Bsn. *sf*

Hns. *sf*

Tpts. *sf*

Tbns. *sf*

Men  
ma - ny, ma - ny, ma - ny, ma - ny, ma - ny, ma - ny, ma - ny, ma - ny a jar, oh! oh!

Vlns. *sf*

Vla. *sf* simile

Cel. D.B. *sf* simile

119

Fl. I Picc. *sf*

Ob. *sf*

Cls. *sf* a 2

Bsn. *sf*

Hns. *sf*

Tpts. *sf*

Tbns. *sf*

Men  
oh! oh! On vase and jar, On

Vlns. *sf*

Vla. *sf*

Cel. D.B. *sf* unis.

127

Fl. I  
Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Timp.

Men  
screen and fan.

Vns.

Vla.

Cel.  
D.B.

134

Fl. I  
Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Timp.

Vns.

Vla.

Cel.

Enter **NANKI-POO** in great excitement.  
 He carries a native guitar on his back,  
 and a bundle of ballads in his obi.

141

Fl. I Picc.  
 Ob.  
 Cls.  
 Bsn.  
 Hns.  
 Tpts.  
 Tbns.  
 Timp.  
 Vlns.  
 Vla.  
 Cel.  
 D.B.

149 **Recit.**

Nanki.  
 Gen - tle - men, I pray you tell me Where a gen - tle mai - den dwell - eth, Named Yum - Yum, the ward of Ko - Ko? In pi - ty speak - oh, speak, I pray you!

Vlns.  
 Vla.  
 Cel.  
 D.B.

162

Pish.  
 Why, who are you, who ask this ques - tion? Nanki-Poo. Come ga - ther round me, and I'll tell you.

Vlns.  
 Vla.  
 Cel.  
 D.B.

Segue No. 2

# No. 2 — SONG AND CHORUS (Nanki-Poo).

*Allegretto con grazia.*

Flutes *f*

Oboe

Clarinets *in B $\flat$*  *f*

Bassoon *f*

Horns in F *f*

Trumpets in B $\flat$  *f*

Trombones

Percussion

Nanki-Poo

Violins *f* *pizz.* *arco* *p*

Viola *f* *pizz.* *p*

Cello *f* *pizz.* *p*

Double Bass *f* *pizz.* *p*

A wan - d'ring min - strel I - A thing of shreds and patch - es, Of

9

Fls.

Ob. *p*

Cls. *p*

Bsn. *p*

Hns. *p*

Tpts.

Tbns.

Nanki-Poo

Vlns.

Vla.

Cel. D.B.

bal - lads, songs, and snatch - es, And dream - y lul - la - by! My cat - a - logue is long, Through ev - 'ry pas - sion rang - ing, And

Fl. I Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Nanki.  
to your hu - mours chang - ing I tune my sup - ple song! I tune my sup - - - - - ple

Vlns.

Vla.

Cel. D.B.

Andante espressivo.

Fl. I Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Nanki.  
song! Are you in sen - ti - men - tal mood? I'll sigh with you, Oh, sor - - - row! On maid - en's cold - ness do you brood? I'll

Vlns.

Vla.

Cel. D.B.

Fls. Ob. Cls. Bsn. Hns. Tpts. Tbns.

Nanki. do so, too— Oh, sor - row, sor - row! I'll charm your will - ing ears With songs of lov - ers' fears,

Vlns. Vla. Cel. D.B.

Fls. Ob. Cls. Bsn. Hns. Tpts. Tbns.

Nanki. While sym - pa - thet - ic tears My cheeks be - dew— Oh, sor - row, sor - row!

Vlns. Vla. Cel. D.B.

43

Allegro marziale.

Fl. I Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts. *f*

Tbns.

Side Drum

Nanki. But if pa - tri - ot - ic sen - ti - ment is want - ed, I've pa - tri - ot - ic bal - lads cut and

Vlns. *f dim.* *p*

Vla. *f dim.* *p*

Cel. D.B. *f dim.* *p*

48

Fl. I Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

S.D.

Nanki. dried, For where - e'er our coun - try's ban - ner may be plant - ed, All oth - er loc - al ban - ners are de -

Vlns.

Vla.

Cel. D.B.



Fl. I Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

S.D.

Nanki.

Vlns.

Vla.

Cel. D.B.

fied! Our war - ri - ors, in ser - ried ranks as - sem - bled, Nev - - er quail— or they con - ceal it if they

Fl. I Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

S.D.

Nanki.

Vlns.

Vla.

Cel. D.B.

do— And I should - n't be sur - prised if na - tions trem - bled Be - fore the might - y troops, the troops of Tit - i -

60

Fl. I Picc. *ff* *a 2*

Ob. *ff*

Cls. *ff* *a 2*

Bsn. *ff*

Hns. *ff*

Tpts. *ff*

Tbns. *ff*

S.D. *ff*

Men *f*

Nanki. CHORUS

pu! We should - n't be sur - prised if na - tions trem - bled, trem - bled with a - larm Be - fore the might - y troops, the troops of Tit - i - - -

Vins. *ff*

Vla. *ff*

Cel. D.B. *ff*

**Allegretto pesante, non troppo vivo.**

64

Fl. I Picc.

Ob.

Cls. *a 2*

Bsn. *f* *dim.* *p*

Hns. *f* *dim.* *p*

Tpts.

Tbns.

S.D.

Men *f*

Nanki-Poo.

pu! And if you call for a song of the sea, We'll heave the cap - stan round, With a yeo, heave - ho! for the

Vins. *f* *dim.* *mp*

Vla. *f* *dim.* *mp*

Cel. D.B. *f* *dim.* *mp*

Fl. I Picc.

Ob.

Cls. *a 2*

Bsn.

Hns.

Tpts.

Tbns.

Men

*Nanki-Poo.*

*CHORUS*

wind is free, Her an-chor's a-trip and her helm's a-lee, Hur-rah for the home-ward bound! Yeo-ho-heave-ho-Hur-rah for the home-ward

Vlns.

Vla.

Cel. D.B.

Fl. I Picc.

Ob.

Cls. *a 2*

Bsn.

Hns.

Tpts.

Tbns.

Men

*Nanki-Poo.*

bound! To lay a-loft in a howl-ing breeze May tick-le a lands-man's taste, But the hap-piest hour a-sail-or-sees Is

Vlns.

Vla.

Cel. D.B.

88

Fl. I Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Nanki-Poo.

Men

when he's down At an in - land town, With his Nan - cy on his knees, yeo - ho! And his arm a - round her waist! Then man the cap - stan-

CHORUS

Vlns.

Vla.

Cel. D.B.

unis.

95

Fl. I Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Men

off we go, As the fid - dler swings us round, With a yeo, heave - ho, And a rum be - low, Hur - rah for the home - ward

Vlns.

Vla.

Cel. D.B.

101

Fl. I Picc. *f*

Ob. *f*

Cls. *f*

Bsn. *f*

Hns. *f*

Tpts. *p*

Tbns. *p*

Men bound! With a yeo, heave - ho, And a rum be - low, Yeo -  
Yeo -

Vins. *f*

Vla. *f*

Cel. D.B. *f*

106

Fl. I Picc. *cresc.* *ff*

Ob. *cresc.* *ff*

Cls. *cresc.* *ff*

Bsn. *cresc.* *ff*

Hns. *a 2* *cresc.* *ff*

Tpts. *cresc.* *ff*

Tbns. *cresc.* *ff*

Timp. *in G & C* *tr* *p* *cresc.* *mf*

Men ho, heave - ho, Yeo - ho, heave - ho, heave - ho, heave - ho, yeo - - ho!  
ho, heave - ho, Yeo - ho, heave - ho, heave - ho, heave - ho, yeo - - ho!

Vins. *cresc.* *ff*

Vla. *cresc.* *ff*

Cel. D.B. *cresc.* *ff*

112 *dim.* **Allegretto come I<sup>o</sup>.**

Fl. I Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Timp.

Nanki. A wan - d'ring min - strel I - A thing of shreds and

Vlns. *dim.* *p* *pizz.*

Vla. *dim.* *p* *pizz.*

Cel. D.B. *dim.* *p* *pizz.*

119

Fls.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Nanki. patch - es, Of bal - lads, songs, and snatch - es, And dream - y lul - la - by, And dream - y

Vlns.

Vla.

Cel. D.B.



# No. 3 — SONG (Pish-Tush and Chorus).

Allegro con brio.

Flute I Piccolo *ff*

Oboe *ff*

Clarinets *in A* *ff*

Bassoon *ff*

Horns in F *ff*

Trumpets in B $\flat$  *ff*

Trombones *ff*

Triangle *tr* *ff*

Pish-Tush *ff*

Violins *ff* *div. pizz.* *dim.*

Viola *ff* *div. pizz.* *dim.*

Cello & Double Bass *ff*

11

Fl. I Picc.

Ob.

Cls.

Bsn.

Hns.

Tpts.

Tbns.

Pish.

great Mi - ka - do, vir - tuous man, When he to rule our land be - gan, Re - solved to try A plan where - by Young men might best be af -  
 stern de - crec, you'll un - der - stand, Caus'd great dis - may through - out the land! For young and old And shy and bold Were e - qual - ly af -

Violins *p*

Viola *p*

Cel. D.B. *pizz.* *p*